

a.i.p. documentation.07



a.i.p.galerie artists in progress
suarezstrasse 8 D-14057 Berlin
tel. 49(0) 30) 89 00 59 73

www.aip-info.com

anna berndtson

Photos
Stress – Relief

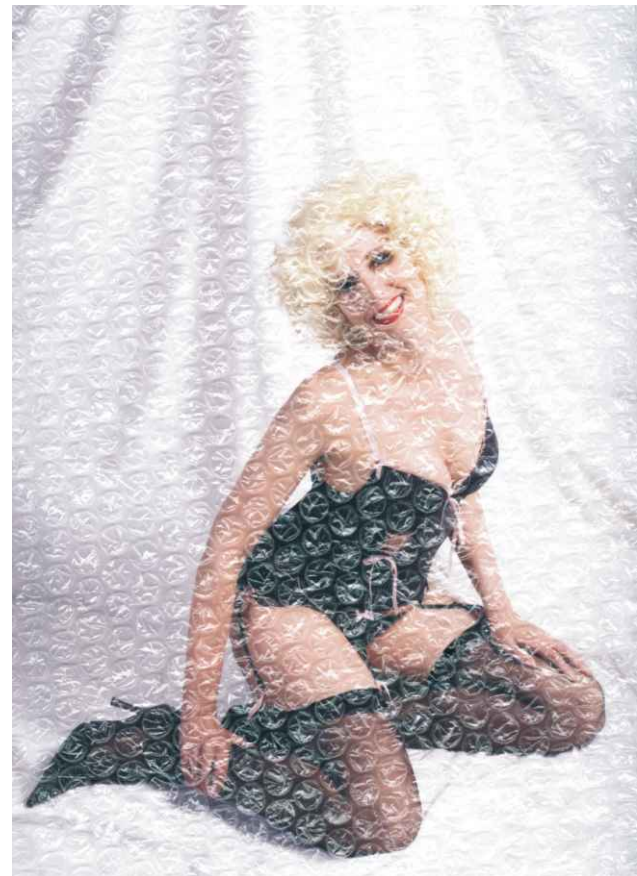
Out of performances such as “self stress relief” and “stress – no relief” comes the photo series “Stress – Relief”. It is a self-portrait series, in a pinup format, printed on bubble wrap. Through the bubbles a certain distortion is produced as well as a feeling of decay, because once a bubble has been popped it will never be whole again, the popped bubble that was smooth, tight and firm is a now creasy, wrinkly and sagging. The pictures are playing with the idea of beauty and aging or wither. We stress to keep up with the time. Time flies and we age with it. As we are carrying on stressing, we get older and in the end – time is up. Did we achieve what we wanted?

Anna Berndtson
self-stress-relief
75 x 75 cm
Clearfilm/Bubblewrap
2007





Stress - Relief 03
75 x 75 cm
Clearfilm/Bubblewrap
2007



Stress - Relief 04
75 x 75 cm
Clearfilm/Bubblewrap
2007

Biography

I was born in 1972 in Malmö, Sweden. In 1992 I moved to England, where I first worked and subsequently studied. First Performing Arts in Bath, where I was awarded the student of the year award in 1996. Then a BA (Honours) in Theatre at the Dartington College of Arts.

After my graduation I moved to Berlin in the autumn of 1999, where I participated in various International dance and theatre performances. I started to study Fine Arts in 2001 and joined the Performance Class of Marina Abramovic at the HBK Braunschweig, Germany. In 2003 I founded TBL (TallBlondLadies) with Irina Runge whom I met in the class. In 2005 I graduated with a German 'Diplom' (MA) in Fine Arts. I am a member of The Independent Performance Group (IPG), a non-profit organization founded by Marina Abramovic in 2003. In 2006 I was awarded the Worpswede Künstlerhäuser Artist in Residence Grant as well as the Grant from Aase och Richard Björklunds fond.

Statement

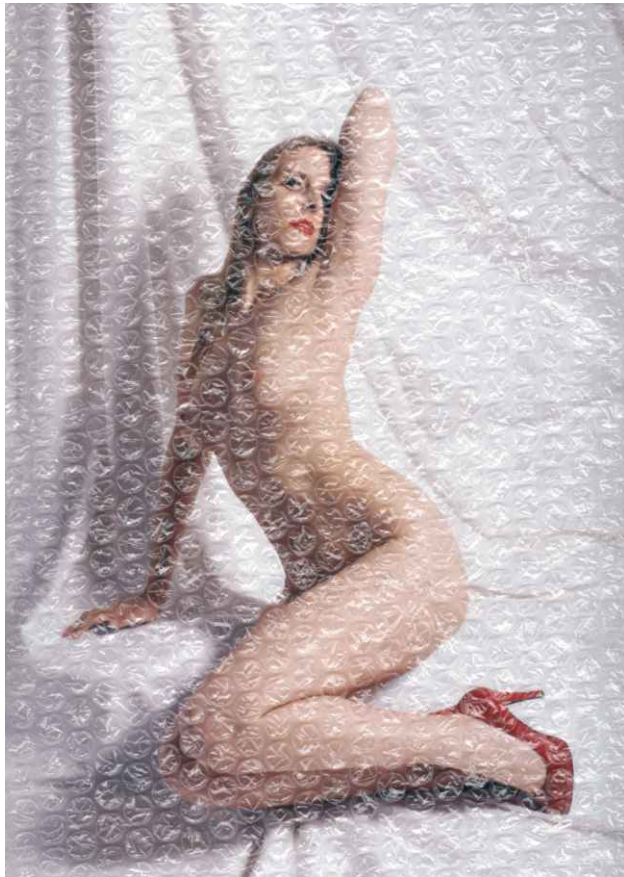
My body and my perception of space and surroundings is the essence of my work. I concentrate on the formal, the structure and the precision both of the visual image and of movement.

I concern myself with human behaviour towards each other and with the engagement and interaction with the environment.

My work derives from images and thoughts that are used as a vessel to reflect upon these concerns.

I have discovered how fundamental the fact that I am a performer is in all my work, be it performance, video, photo and so on. This background influences my view, not just on the world and our surroundings, but also on the material and technique I employ.

Anna Berndtson



Stress - Relief 01
75 x 75 cm
Clearfilm/Bubblewrap
2007



Stress - Relief 02
75 x 75 cm
Clearfilm/Bubblewrap
2007

photographer for performance - self timer
photographer for photo series - Johanna Rylander
all photos - © Anna Berndtson

dolores flores



mixed media, measurements variable, 2007

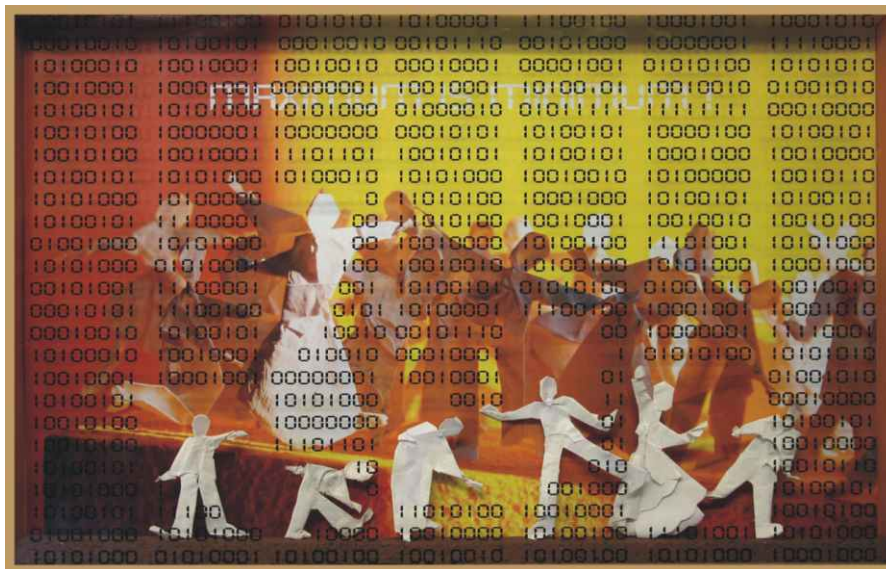
upload download overload

An audio visual room installation. A view of society and the dilemma of globalization. Enforced with a world wide network, an information overflow, and an ever growing population. Ending in a desolate state of helplessness. Cultural, ecological and social problems are repeated over and over again. In the installation "the beer people" represent a society searching for entertainment and distraction, addicted to mass consumption, looking for ways to numb the pain. Happy go lucky and powerless on their way to self destruction.

Beer people

The "beer people" were created in the year 1993, in an old Berliner beer "Kneipe". Made out of the paper ring that is attached to the bottom of a fresh tapped pilsner beer glass, to absorb the foam drippings. This paper ring was the inspiration behind the making of the "beer people". Each of the six hundred and fifty figures are unicats torn, ripped and folded.





"Beer people invasion box"
 # 7 and # 8
 Inkjet print, paper, glass,
 styrofoam, tooth picks
 26 x 41 cm
 2007

Biography

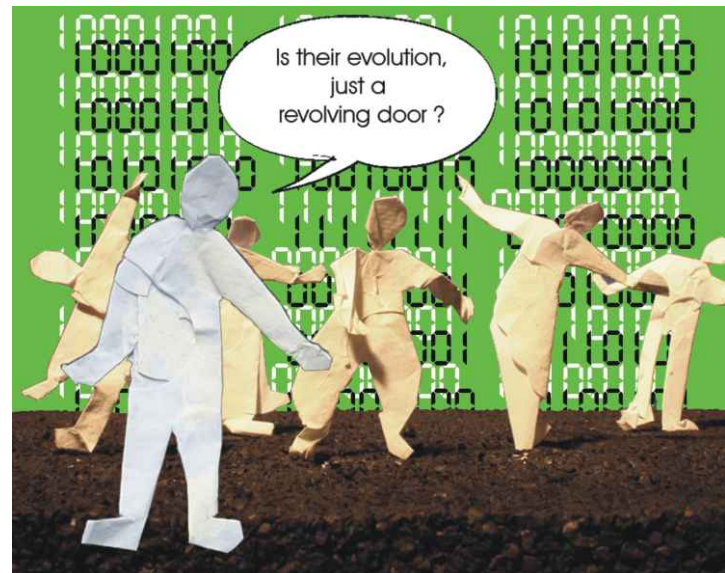
Born August 25, 1964 in Berlin, Germany. An American artist of German/Mexican decent. From 1965 -1983 in Sonoma County California, U.S.A. 1981-1982 diverse music/poetry projects. 1983 arrival in Berlin. 1983-1986 art studies and sculptural beginnings. Since 1989 membership in the BBK (Berliner professional artists guild). August 1992, founding of ARTkustik art into music, from 1992-2006 diverse live performances, CD recordings and video productions for site specific audio visual room installations.

Statement

Text, sculpture, video and music are the fundamental elements in my work. Audio visual room installation, three dimensional, narrative and contemplative. Music an essential component used to stimulate the viewers emotions and imagination, focusing on personal space. An interactive audio visual encounter, creating a dialogue with the viewer, on a parallel level of perception.

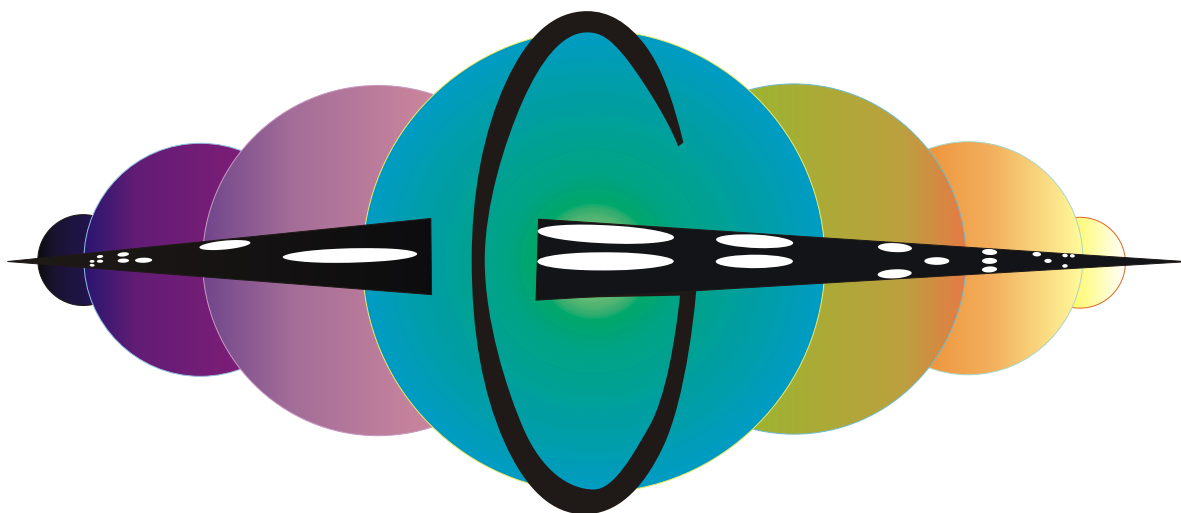
Dolores Flores

Video still from the "Beer people video"
duration: 8:44min. (Sound: ARTkustik) 2007

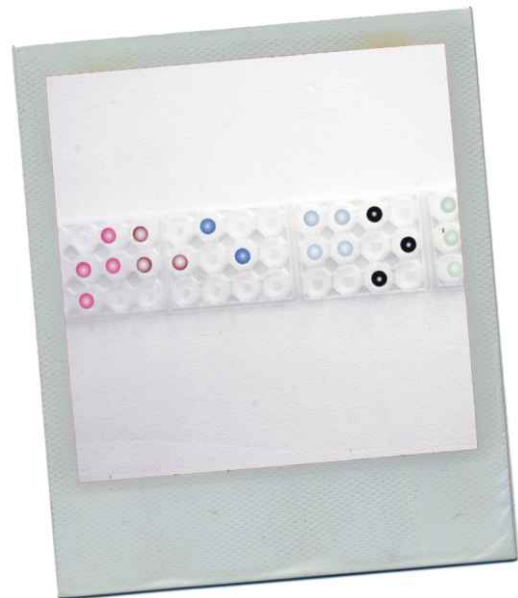


photographer - "Beer people Invasion Boxes" - Marius D. Kettler
photographer - Room Installation - Alexander Pihuliak, Marius D. Kettler
all photos - © Dolores Flores

the golem



r.e.a.c.project



The fairy tale of the one and only world.

Once upon a time, it began with a thought.

A cosmic thought.

It then became larger.

It then became - boring.

Then he devised himself a world.

This world did not hold for a long time.

There upon he devised another world,
one after another and further worlds followed.

There are still many worlds up to this day.

Every single one of the new worlds became

somewhat different than the previous one,

sometimes even some what better.

This world had something amusing -

humans.

So that the thought did not have to carry the guilt,
and whole debt alone, it offered humanity a chance to alike the creator.

Though not imperfectly!

You can change it for the better, if you like.

Do we obtain admission, and the passage into another world at the end?

For a little diversity and change,
the thought promised humanity that a travel guide would come,
or has he already arrived?

If we are nice to the travel guide, it will take the full responsibility for us,
and a pleasant journey into the next world will be made possible.

To put some spice into the game he divided humanity into groups,
for whom the same promises are made.

Further the travel guide is given many important names.

Only he occupies this position sovereign.

Whereupon the different groups,
convinced by the uniqueness of their travel guide,
engage in war, and hostility with each other.

Due to this fact, again they missed to see that this world must be replaced.

Here one does not repair here a new attempt is started.

Such a large thought is only a large thought.

Waiting for a new world - and hope that next one will turn out.

Up to then:

New worlds from - the Golem for
creating, - inventing, - hatching or to reject.



Perfumes : Creations # 62 17 46 1 and # 29 89 16 0

The sense of smell, one of the greatest senses. These perfumes enhance and accentuate the personal scent of the individual that wears it. Combined it then develops into a new fragrance with a deeper dimension, where aura, mood and temper are the inspirational aspects of the perfume. The personal scent may be influenced by emotional fluctuations and the chemistry of the body, which leads to self-consciousness. This then changes the scent and aura, which leads to self-perception which corrects and effects further creative work. Both of the creations are unisex perfumes.

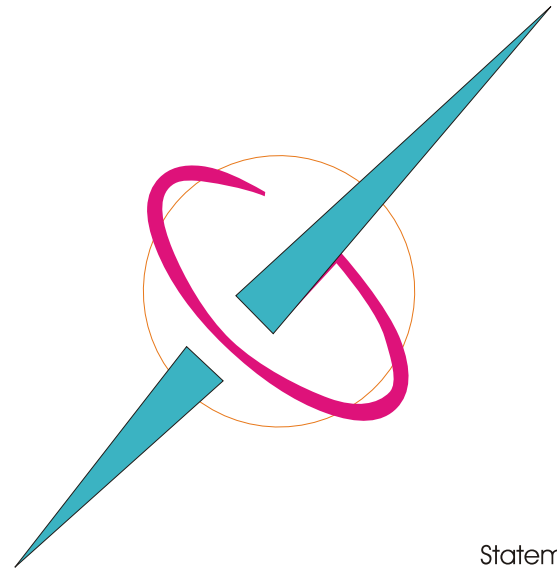
The symbolization from planets and elements label the bottles. The catalyst of an active creative process is the fragrance, a fragrance as inspirational self reflection, bears the creator in ones self.



New worlds

Pre-inspired cocoons presented in a twelve pack. The cocoons offer a chance to create monthly a new world of ones own, without carrying the responsibility. The viewer is integrated in a playful atmosphere where reflection and contemplation is requirement.

The Golem is an artist that works under different names with different projects. The co-operation with the a.i.p. gallery began in the spring of 2005. The concept for the r.e.a.c. project (reflective evolutionary art concept) is perception and conversion. Objects and room installation, with hidden messages combined with sensation, sound and visualization. Transporting ideas with the use of color codes, braille scripture and the morse code. A universal, humorous view of humanity and history.



Statement

As a citizen of this world with a reflective personality and the strong will to overcome my training and decent. I will make no statement to my artistic past, because my creative spirit cannot wear the cloak of restriction. I would like to prove that quality will be recognized as such, regardless of the name or reputation of the creator. I left what I thought to have mastered, and was allowed to discover what lies in the other sphere

The Golem.

marius d. kettler

Actuismus is a basis-oriented art-theoretical summary, manifested in the diverse currents of the respective cultural society that the artist works in.

Actuismus is a form of minimal art, it defines the action, and reveals a part of the artistic process of creation. Focusing on the handwriting of the artist, exploring issues of development, transformation and interpretation.

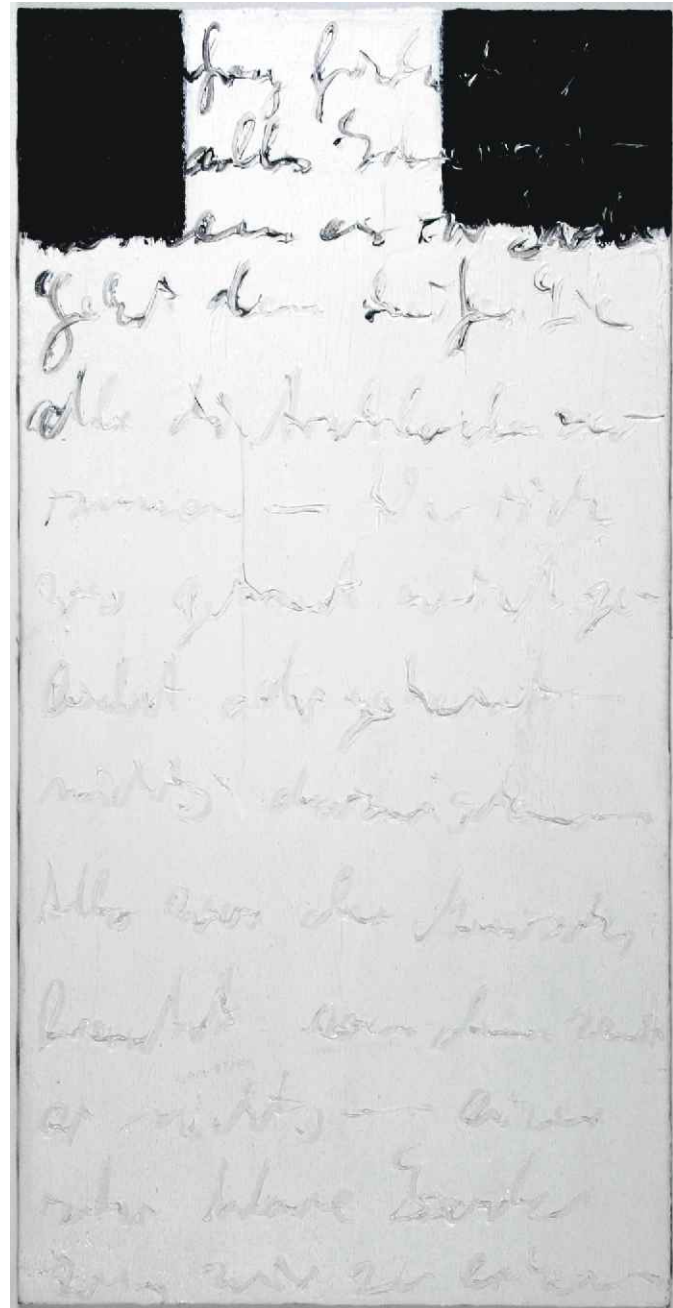
Actuistic work develops within a set time limit. The selected of reduced the form of execution makes it possible to conceive the origin of the work.

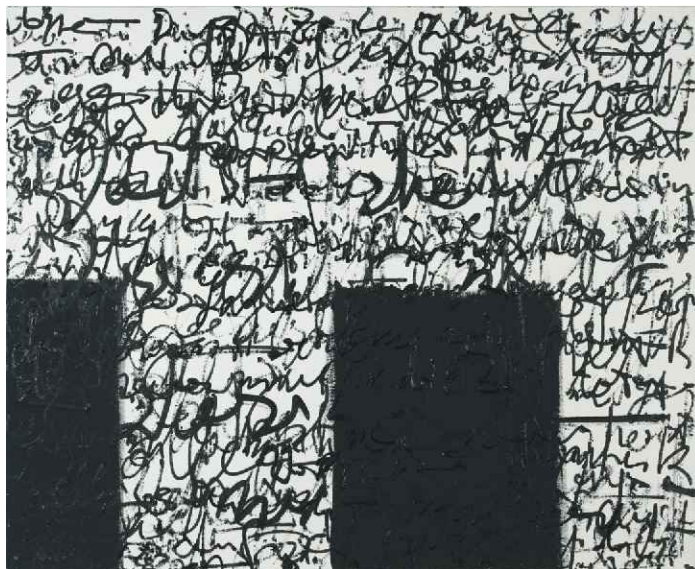
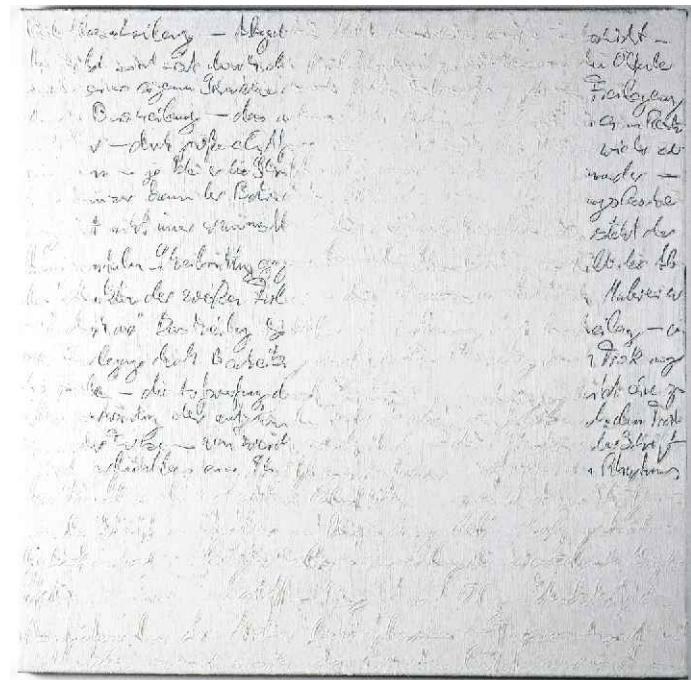
Beginning with compositions with strong contrasts, a relatively simple task to position and disposition the surrounding field. The relationship of the contrasts to the non contrasts (polychrome pictures and sculptures) up to the invisible form makes it visible for the viewer.

Three dimensional work functions in the same way, where the space affiliation and proportions made by the artist, reveal the area that the other area leaves open.

Actuistic work creates the area in a self-chosen restricted space. The number of possibilities and the arrangement of three lines is inconceivably large. If it comes to apparent repetitions, then only because the artist has his own rhythm which he follows unconsciously. Each story a work of art represents is a part of the history of the artist that created it. Even in the reproduction of an art work, it always carries the artists signature.

Core topic is the handwriting and the conversion made by the artist, and that in itself develops into the end product. A compressed compliment of substantial factors are: the personality and temperament of the artist, the experience and the will to influence the work in such a way that it then develops into what it has to be. By pursuing the development the viewer becomes a part of the process. Recognition after immersing into an art work, wakes "homeland feeling" and makes it easier for the viewer to comprehend. Each work of art holds a piece of Actuismus, minimalistic or monumental that is not of importance. Actuismus goes to the root of all artistic styles.





ACT Bld T 44b
Oil Temp Canvas
90 x 110 cm
2005

ACT Bld Bb 6
Oil Temp Canvas
70 x 70 cm
2006

Biography

Marius D. Kettler born on March 11, 1961 in Berlin, Germany. Since 1979, active freelance interdisciplinary artist: painting, sculpture, photography, video, sound. Between 1979 – 2007, over fifty group and solo exhibitions. 1992 founding of ARTkustik art into music, with diverse live performances, music and video productions. In the year 2000 beginning of the essay Actuismus (a theoretical view of all artistic work), for the Long Now Society Ca. U.S.A. 2000 - 2007 realization of diverse sound and video installations in audio visual context.

Sound art installation

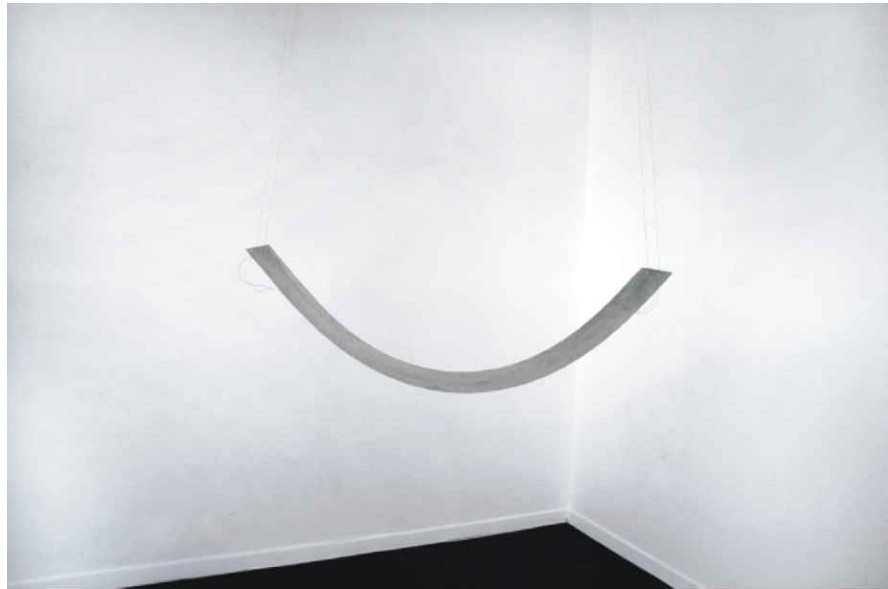
Aesthetic and the viewers imagination, are the main factors that are of importance in sound art. It is not only what we see, hear, or believe to recognize. It is not the object, it is all about the story that is told. Atmosphere does not have a color, nor a certain sound. A sound installation has a minimal structure, and the importance lies on the acoustic impression. The visualization reveals the course. The arrangement of the speakers let the hearer know where the sound originates. The visual aspect of an installation helps the viewer understand the artists propositions. The acoustic dispersal, dynamism and assimilation of sounds to a certain theme is the subject matter.

Statement

It stays suspenseful.

With the education as a realistic painter, through development reaching abstraction. Music a field of activity that led me to sound, on the track to art theory. With an expanded perspective, I will accept the challenges of what the future brings and make them into works that I can call my own.

Marius D. Kettler



Memory
Aluminum Speaker
Sound installation
measurements variable
2007

D.S.
Aluminum Driver
Sound installation
measurements variable
2006

Photographer - Marius D. Kettler, Alexander Pihuliak
all photos - © Marius D. Kettler

hu xiang

Hu Xiang

Installation/video art

Biography

Born 1970 in Changzhu, Jiangsu Province.
1989 -1996 art studies
2001 first visit to Europe, from 2002 -2006 in
Berlin, Germany

Statement

Individuation

When one abandons the mass, one becomes
disliked and isolated. One who is not popular
has time to contemplate. Those who have left
the mass, may become leaders or contra
examples, though never again belong to the
mass.

Hu Xiang

Individuation

rice, paper, wood
measurements variable
2007





Chinese take-away

The installation questions tourism, tradition, and commercialism. Is a souvenir from a foreign country authentic? Or is it the personal association, the illusion that makes kitsch and trivial treasure to collectors items? Is it reduced to quantity, without quality? Must it be cheap? Is the article especially produced for the tourist? Each of the items in the installation was photographed before being wrapped, a slide show documents the contents, of all sixty-nine parcels.

Chinese take-away
mixed materials
ca. 60 x 60 x 350 cm
2007



Photographer - Hu Xiang, Alexander Pihuliak
all photos - © Hu Xiang